



LOST

groupshow with Anina Brisolla, Thomas Eller and Övgü Özen
curated by Jan Kage

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BOCS
Box Of Contemporary Space
Via Grimaldi 150
95121 Catania, Sicily

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09.03. - 31.03.2014

The times are achanging. Politically, economically, socially, generally.
Many people feel this way. But no one seems to know if for the better or worse. And where the trip is going to nobody can tell, as well. The general tendency is an attitude of closed eyes. The hope that the status quo will be maintained. There are signs that signal the opposite though.

Three artists that live and work more or less comfortably in Berlin come to BOCS in Sicily. In the last years a stream of poor refugees came the other way – through Italy to Berlin to live there as illegals. In tents. With no permission to work. Without being granted dignity. Living at the far edge of society. Out of sight.

Their presence is being ignored. As is the circumstance that some estimated 25.000 refugees drowned in the mediterenean sea in the last 25 years. This denial questions the core values of European societies. These people are not present in the collective conscience nor the bigger discourses. They are not present in our daily lives. Not visible in the cities. They are lost.
As lost as the society that ignores them and with them denies itself.

By neglecting their own core principals in practice the European societies themsleves seem clueless and lost themselves. There is a double displacement: With the displaced persons comes a psychological collective displacemnt through ignorance. Society has lost itself.

www.bebocs.it
www.schau-fenster.info

www.aninabrisolla.com
www.thomaseller.com
www.ovguozen.com
www.yaneq.de

Title: Anina Brisolla, lost_006.psd (study for sicily), 2013

ANINA BRISOLLA

Anina Brisolla was born in Hamburg in 1976. She lives and works in Berlin. She studied art at School of Visual Arts, New York and aki - akademie voor beeldende kunst, Enschede (NL).

Brisolla has shown her work at Kunstraum Kreuzberg/ Bethanien (Berlin 2012), Kunsthalle Düsseldorf (2011), KW Institute for Contemporary Art, Berlin (2010), the KunstFilmBiennale (Museum Ludwig, Cologne, 2009), among others. Her work was included recently in "pieces" at KWADRAT, Berlin, "The pleasure house is about to burn down" at Galerie Jaap Slepser, Utrecht, NL and "INTROSPECTION - Die verborgenen Wirklichkeiten des Künstlers", curated by Dr. Rolf Lauter at artlab mannheim, Mannheim.

THOMAS ELLER

Thomas Eller is an artist and curator. He lives in Berlin and New York.

From 1990 until today he has been exhibiting extensively in galleries and museums in Europe, Asia and the Americas. He is recipient of several prizes: Karl Schmidt-Rottluff Prize, 1996, Villa Romana Prize, Florence, 2000, Art Omi International Arts Center, NY, 2002 and Käthe-Kollwitz-Prize, Akademie der Künste Berlin, 2006.

In 2004 he founded the online art magazine artnet.de and served as editor-in-chief from 2004 to 2008. From 2008 to 2009 he was executive and artistic director of Temporäre Kunsthalle Berlin. "The White Male Complex" is the working title of a series of artworks and exhibition projects he has been working on since 2011. Currently he is preparing for an exhibition project with 20 Beijing based artists, "The 8 of paths", which he will be co-curating in Berlin in 2014.

ÖVGÜ ÖZEN

Övgü Özen, born (*1979) in Ankara/Turkey, is a Berlin based photographer.

From 1999 to 2003 she studied photography in the Netherlands.

Using mainly the technique of analogue photography the focus of Övgü Özen's work lies in the parameters of daily urban live.

JAN KAGE

Jan „Yaneq“ Kage lives in Berlin as a publicist, curator and a musician. He also promotes artists in his art space Schau Fenster and since eleven years through Party Arty - a big clubnight to celebrate the arts. He published a couple of books on the culture of HipHop and writes for german magazines. Kage published short stories in different anthologies and as a book, the „Yaneqdoten“. He played a bigger role in the movie „Status Yo!“. Since five years he also hosts and produces the weekly show Radio Arty on 100.6 FluxFM in which he talks with artists and curators about their work. Jan Kage also contributed to other international radio stations. 2012 and 13 he also hosted the original youtube channel eNtR Berlin. Jan Kage has a university diploma in political science and sociology.